

MANTHIA DIAWARA

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EDUCATION

- 1985** Ph.D., Indiana University
(Comparative Literature)
- 1978** Master of Arts, American University
(Literature)

WORK EXPERIENCE

- Current Position** University Professor, and Director of the Institute of African-American Affairs, NYU
- 1992 – 2000** Professor of Comparative Literature and Film
New York University

Director of Africana Studies and the Institute of African American Affairs
- 1991-1992** Professor of English
University of Pennsylvania, Philadelphia

Associate Director of The Center for the Study of Black Literature and Culture
University of Pennsylvania, Philadelphia
- 1990 to 1991** Acting Associate Director at the Center of Black Literature and Culture
University of Pennsylvania

Visiting Associate Professor in the English Department at the
University of Pennsylvania,
- 1989** Associate Professor with Tenure, Black Studies and French/Italian
University of California, Santa Barbara
- 1988** Acting-Chair, Dept. of Black Studies
University of California, Santa Barbara

GRANTS AND AWARDS

1989-1990	Rockefeller Resident Fellow at the Center for the Study of Black Literature and Culture University of Pennsylvania
1992-1993	Ford Foundation for Pan-African Conference on film
1998	Ford Foundation for editing Yari Yari (video film)
2000	Ford Foundation for Black <u>Renaissance Renaissance Noire</u>
1994-1995	ZDF (German Television) and Arte for a film on Jean Rouch
1997	W.W. Norton Books for a lecture series entitled “Black Genius”
1997	ZDF (German Television) for a Video-Diary: “Navigating the Next Millenium”
1998	NAACP AWARD (New York Chapter)
1998-1999	PHI BETA KAPPA Distinguished Visiting Professor.
1999	Visiting Fellow: Maryland Institute of the Arts (MICA)
1999	Visiting Professor in South Africa (Lecture Tours on Globalization at University of Witswatersand, University of Cape Town, and University of Pretoria)
2000	Visiting Professor, University of Hong Kong (Lectures on Cultural Studies and Globalization)

SCHOLARLY STUDIES AND SELECTED REVIEWS OF MY WORK

- Ross Posnock “The Dream of Deracination: The Uses of Cosmopolitanism, in (American Literature History, 2000)
- Mervyn Claxton, “Tradition, Modernity and Cultural Identity in Africa: In Search of Africa” in Presence Africaine (Fall, 1999)
- Suzanne MacRae, “Freedom and Redemption,” in Worldview (vol.13 no.1, Winter 2000)
- Landeg White, “The Dignity of Merchants,” in London Review of Books, (Aug. 10, 2000)
- Adebayo Williams, “The Postcolony as Trope: Searching for a Lost Continent in a Borderless World.” A review essay in Research in African Literature,(Volume 31, Number 2 Summer 2000)
- Charles Mudede, “In Search Of Africa,” in Village Voice Literary Supplement (December 1998)
- Emmanuel Akyeampong, “A changed african revisits a changed Africa,” in The Boston Globe (January, 17, 1999)
- Sabine Cessou, “A la recherché de l’Afrique,” in L’Autre Afrique (November 18—24, 1998)

- Amitava Kumar, “World Literature: A New Name for Post-Colonial Studies in the Next Century,” in College Literature, (vol. 26/3, 1999)
- Michael M. Fischer, “raising Questions about Rouch,” in American Anthropologist, (Vol. 99, no.1, 1997)
- Ken Harrow, “Manthia Diawara’s Rouch in Reverse: An Interstitial Perspective,” in Critical Arts: A Journal of Cultural Studies (13/1, 1999)
- Herb Boyd, “Land of his Fathers,” in Washington Post, Book World, (Sunday, January 24, 1999).
- Abdul Abdi, “History Lost in Tragedy,” in Washington Times, (Jan. 30, 1999)
- Stan Persky, “Search For a Schoolmate Pits an Abstract Against Reality,) in The Vancouver Sun, (Oct. 30, 1998)
- Sylvia Kolbowski, “Homeboy Cosmopolitan: An Interview,) in October (No. 83, Winter, 1998)

PUBLICATIONS

- Editor-In-Chief Black Renaissance/Renaissance Noire
- African Film: New Forms of Aesthetics and Politics (Prestel Press, 2010). The book was also published in German and in Portuguese.

BOOKS

- We Won’t Budge (Basic Civitas Books 2003)
- Black Aesthetics: Collected Essays (Forthcoming)
- Mali Kow: Un monde fait de tous les mondes (An Exposition Catalogue written with Jean Paul Colleyn and photography by Catherine De Clippel). Indigenes Editions/Parc La Villette, 2001
- In Search of Africa. (Harvard University Press, September 1998).
- African Cinema: Politics and Culture. Indiana University Press 1992
- Blackface (With photograph by David Levinthal, Arena Press, 1999)
- Black-American Cinema: Aesthetics & Spectatorship, (editor). Routledge, 1993
- Black British Cultural Studies: A Reader (Edited with Houston Baker, Jr., and Ruth Lindenborgh). University of Chicago Press, 1996.
- The Black Public Sphere (Edited with the Black Public Sphere Collective). University of Chicago Press, 1995

- Black Genius, (editor with Walter Mosley, Clyde Taylor, and Regina Austin). W.W. Norton, 1999

FILMS

Edouard Glissant, One World in Relation

Manthia Diawara, 2010, USA, 50min.

Maison Tropicale

Manthia Diawara, 2008, Mali, 58min.

Mireille Ngatsé lived for years in the famous Maison Tropicale designed by French architect, Jean Prouvé. There was no water or electricity. But she felt secure in the house. She loved the light and the fresh air coming in through the sunbreakers. In 2000, some French galerists came to Brazzaville to buy the Maison Tropicale. They dismantled it and put it in containers to take it back to France. A few years later, Mireille Ngatsé sees the picture of the Maison Tropicale in an art catalogue, as it was being exposed along the Seine River. The documentary by Manthia Diawara, originally from Mali, takes its point of departure from an artistic project by 'Ângela Ferreira on Jean Prouvé's Maison Tropicale, as shown at the Venice Biennale. Based on the memories of former tenants of Maisons Tropicales in Niamey (Niger) and Brazzaville (Congo), the film raises the question of the definition of art, identity politics and patrimonial culture in the post-colonial context

Who's Afraid of Ngugi?

Manthia Diawara, 2007, Mali, 83 min.

This documentary follows acclaimed author Ngugi wa Thiong'o as he and his political activist wife Njeri journey back to Kenya after years of exile. As they are welcomed home by joyous and hopeful crowds, they also must cope with those who still find their revolutionary words and deeds threatening.

Special Mention, Zanzibar International Film Festival, 2007

Conakry Kas

Manthia Diawara, 2003, Mali, 82 min.

In 2003, Diawara visited Guinea-Conakry to see what was left of the artists and intellectuals of the Guinean Cultural revolution, and how the citizens of Conakry were coping with globalization.

Best Documentary, FESPACO, 2005

Best Documentary, Zanzibar International Film Festival, 2004

Special Mention, Zanzibar International Film Festival, 2007

Bamako Sigi-Kan

Manthia Diawara, 2002, Mali, 76 min.

This documentary offers a new perspective of the modern African city and discusses how democracy takes root in Mali.

In Search of Africa

Manthia Diawara, 1997, Mali, 26 min.

In 1996, the filmmaker and writer Manthia Diawara, now living in New York, returns to Guinea, Thirty two years after he and his family were expelled from the newly liberated country.

Diaspora Conversations

Manthia Diawara, 2000, Mali, 47 min.

Actor, Danny Glover and Director, Manthia Diawara travel through West Africa, from Goree to Dogon, creating conversations that link different sides and accounts of the African diaspora. Both anthropology and recollection, this film travels a terrain that provokes the viewer to interrogate cultural tourism.

Rouch In Reverse

Manthia Diawara, 1995, Mali, 52 min.

In this controversial documentary, Malian filmmaker and New York University Professor, Manthia Diawara critiques visual anthropology through the work of Jean Rouch.

Sembene: The Making of African Cinema

Manthia Diawara and Ngugi Wa Thiongo, 1994, Mali/US, 60 min.

In this rich documentary, legendary Senegalese filmmaker Sembene Ousmane reminisces about his career and discusses his craft.

JOURNALS EDITED

- “Black Independent Cinema,” Special Issue of Wide Angle. (vol. 13, nos. 3, 4, 1991)
- “The Works of V.Y. Mudimbe,” Special issue of Callaloo Journal (Vol. 14, No. 4, Fall 1991)

ARTICLES

- “Independent Cha Cha: The Art of Yinka Shonibare,” in Double Dutch: Yinka Shonibare, (NAi Publishers, Rotterdam, 2004)
- “NYU’s Renaissance Man Contemplates the Fate of the African Expat: Manthia Diawara Won’t Budge,” by Lenora Todaro, in The Village Voice (July 9—15, 2003)
- “La Francophonie et l’edition,” in Black Renaissance/Renaissance Noire (Vol.3/no.2, 2001)
- “The Sixties in Bamako: Malick Sidibe and James Brown,” The Andy Warhol Foundation For the Visual Arts: Paper Series on Arts, Culture and Society #11,2001. Reprinted in Everything But The Burden: What White People Are Taking From Black People, edited by Greg Tate (New York: Broadway Books, 2003); and in Malick Sidibe: Photographs (Gottburg: Hasselblad Center/Steidl 2003)
- “The Reflexive Documentary Style in the Black Diaspora,” in A Short History. Edited by Okwui Enwezor (Munich: Villa Stuck Museum, 2001)
- “The Iconography of African Cinema” in Symbolic Narrative/African Cinema. Edited by June Givanni (London: BFI2000)
- “The ‘I’ Narrator in Black Diaspora Film,” Struggles for Representation (edited by Phyllis Klotman et. al., Indiana University Press 1999)
- “The Film Industry in Senegal,” in The International Movie Industry. Edited by Gorham Kindem (Carbondale: Southern Illinois Press, 2000)
- “Cheri Samba,” in Artforum (November 1997)
- “Talk of the Town: Seydou Keita,” Artforum (February 1998)
- “Moving Company: The Johannesburg Biennale,” Artforum (March 1998)

- “Make it Funky: The art of David Hammons,” Artforum (May 1998)
- “Bob Thompson,” Artforum (December 1998)
- “New York and Ouagadougou: The Homes of African Cinema” in Sight and Sound (No. 11, 1993)
- “On Tracking World Cinema,” in Public Culture.
- “Whose African Cinema Is It Anyway?” in Sight and Sound (No.2, 1993).
- “Out of Africa” in The Village Voice (April 18, 1995)
- “Report From FESPACO'91.” in Black Film Review, Vol. 7, No.1 (1992)
- “FESPACO: An Evaluation,” in Third World Affairs 1986
- “The African Film Industry: The Competition for Distribution Monopoly.” in West Africa No.3572 (1986)
- “Technological Paternalism: Sub-Saharan African Film Production,” in Jump-Cut No. 32 (1987)
- “Oral Literature and African Film: Narratology in Wend Kuuni,” in Presence Africaine No. 142 (1987) Reprinted in Questions of Third Cinema, eds. Jim Pines and Paul Willemsen, London: British Film Institute, 1989)
- “New Perspectives in African Cinema: Interview with Cheick Oumar Sissoko, with an Introduction,” co-authored with Elizabeth Robinson, in Film Quarterly, Vol. XLI No. 2 (Winter 1987-88)
- “Le Spectateur noir face au cinema dominant: tours et detours de l'identification,” in CinemAction, (Cerf, 1987)
- “Popular Culture and Oral Traditions in African Film,” in Film Quarterly, Vol. XLI, No. 3 (Spring 1988); reprinted in Film Quarterly: Forty Years , A Selection, edited by Brian Anderson and Ann Martin; Univer. Of California Press, 1999.
- “Film in Anglophone Africa: A Brief Survey,” in Blackframes: Critical Perspectives on Black Independent Cinema, eds. Mbye Cham and Claire Andrade-Watkins, Cambridge: Celebration of Black Cinema/The MIT Press, 1988.
- “The Other(s) Archivist,” in Diacritics Vol. 18, No. 1, (Spring, 1988)
- “Black Spectatorship: Problems of Identification and Resistance,” in Screen, Vol. 29, No. 4, 1988. A version of this essay was published in CinemAction (Cerf, 1987). This essay has also been reprinted widely in film anthologies.
- “Souleymane Cisse's Light on Africa,” in Black Film Review Vol. 4 No 4, 1988.
- “Ganja and Hess,” co-authored with Phyllis Klotman. In Jump-Cut. No. 34, 1990
- “African Cinema Today,” in Framework No.37, 1990; translated in Japanese and published in Cinema New Wave From Africa, edited by Kenji Shiraishi, Tokyo, 1989.

- “Reading Africa Through Foucault: V.Y. Mudimbe's Re-affirmation of the Subject.” In October No. 55 (1991). A shorter version appeared in Quest: Philosophical Discussions, Vol. IV, No. 1, 1990.
- “Englishness and Blackness: Cricket as Discourse on Colonialism.” in Callaloo, Vol. 13, Number 4, 1991.
- “Black British Cinema: Spectatorship and Identity Formation in Territories.” in Public Culture, Summer 1990.
- “The Nature of Mother in Dreaming Rivers.” in Black American Literature Forum. Vol. 25, No.2 Summer 1991
- “The Absent One: The Black Imaginary and the Avant Garde in Looking For Langston,” in Wide Angle Vol. 13, nos. 3 and 4 (1991).
- “Canonizing Soundiata in Mande Literature: Toward a Sociology of Narrative Elements,” in Social Text 31/32 (1992).
- “Interviewed by V.Y. Mudimbe on the Predicament of Negritude and Francophonie.” in The Surreptitious Speech, ed. V.Y. Mudimbe. Univ. of Chicago Press, 1992.
- “Black Studies, Cultural Studies: Performative Acts,” Afterimage, October, 1992.
- “Noir By Noirs: Toward a New Realism in Black film,” in African American Review, Vol. 27, No. 4 (1994), also in Joan Copsec (editor) Shades of Noir, London: Verso Press (1993).
- “Malcolm X and The Black Public Sphere: Conversionists versus Culturalist,” in Public Culture vol. 7 No. 1, 1994

SHORT STORIES

- “And the Gods Have Not Avenged Us,” in UFAHAMU, 1985.
- “The Chronicle of Independence,” in Issues: A Journal of Opinion, No. 15, 1987.
- “Reve d’en France” in Black Renaissance/Renaissance Noire (Vol. 2, No.3, 2000)

TRANSLATIONS AND REVIEWS

- The Garbage Boys (English subtitles to Nyamanton, a film by Cheick Oumar Sissoko), 1987
- “The tales of African Cinema,” (“Le Dit du cinema Africain” by Amadou Ampate Ba,” in Discourse, vol. 11, No. 2 (Spring-Summer 1989).
- The Tall Black Woman (English subtitles to Finzan, a film by Cheick Oumar Sissoko), 1989.

- Fire! (English subtitles to Ta Dona, a film by Adama Drabo) 1991.

REVIEWS

- “Sembene's Cinema in Perspective,” a review of The Cinema of Ousmane Sembene by Francoise Pfaff, in Framework 1987.
- “Images of Children,” a review Nyamanton by Cheick Oumar Sissoko, in West Africa No. 3599 (1986).
- “The Social Cinema of Jean Renoir,” a review of the book of the same title by Christopher Faulkner, The Society of Visual Anthropology News Letter, Vol. 4, No. 1, 1988.
- “Twenty-Five African Filmmakers,” a review of Francoise Pfaff’s Twenty-Five African Filmmakers, in Film Quarterly, vol. XLII, No. 3 (Spring 1989).
- “Good News Bad News: Review of the 1989 African Studies Association Meeting” in West Africa No. 3774, (18-24 December), 1989
- “Cinema Engage,” by Jonathan Buschbaum, in Society For Visual Anthropology Newsletter, Vol.5, No.1 (Spring 1989).
- “Finzan: A Call to Rebellion” in Library of African Cinema, a Project of California Newsreel, 1991
- “Seeing Brightness,” in Library of African Film, a Project of California Newsreel, 1991
- “Zan Boko: The Place Where The Past Lies Buried,” in Library of African Film, a Project of California Newsreel, 1991
- “Idrissa Ouedraogo's Tilai in Black Film Review, vol. 6, No 3, 1991
- “Djibril Diop Mambety's Touki Bouki in Black Film Review, Vol.6, No. 3, 1991
- “Ousmane Sembene's Camp de Thiaroye” in Black Film Review, Vol. 6, No. 3, 1991
- “Sembene Ousmane: The Pertual Rebel,” in The Village Voice (April, 1993)

EDITORIAL BOARD MEMBER

- Editor and Founder: Black Renaissance/Renaissance Noire
- Member of the MLA Publication Committee (1988-1992).
- Member of the Editorial Board of Public Culture
- Former Member of the Editorial Board of Callaloo
- Member of the Editorial Board of Transition

- Member of the Editorial Board of October
- Member of the Editorial Board of African American Review

JURY MEMBER

- 1987** The Paul Robeson Award, at The Pan-African Film Festival of Ouagadougou (Burkina Faso)
- 1989** Prize Pieces: The National Black Programming Consortium, Inc. at Columbus, Ohio.
- 1992** Official Jury: The Carthages Film Film Festival (Tunisia)
- 2010** Rencontres Internationales de Photo (Bamako, Mali)
- 2010** Black French Film Festival (Forum des Images, Baubourg, Paris, France)
- 2010** Festival Mirroirs et Cinemas d'Afrique (Marseille,France)

DISTINCTIONS

Edouard Glissant, *One World in Relation* was selected in the official competition at the bi-annual film festival: Journées Cinématographiques de Carthage, Tunisia, (2010).

Edouard Glissant, *One World in Relation* was also selected at the 2010 Avignon Festival, Paris, France(2010).

Interview: “Maison Tropicale: A Conversation with Manthia Diawara” by Judith Rodenbeck, *October Magazine*, #133 (MIT, 2010).

KEYNOTE ADDRESSES

University of Naples, Institute of Oriental and African Studies Keynote on African Cinema, Naples, Italy (2010).

Kwara State University, Ilorin, Nigeral, Keynote on African Cinema, (November, 2010).

Prince Claus Foundation for Culture and African Architecture Matters, “An Evening With Manthia Diawara with a screening of his film Maison Tropicale. Amsterdam, Holland (October, 2010).

REVIEW COMMITTEE:

- 1995** The Black Studies Program (Swarthmore College).

REFERENCES

Professor Houston Baker, Jr. (English Department, Duke University)

Professor Steven Gregory (Department of Anthropology, Columbia University)

Professor Henry Louis Gates, Jr. (Du Bois Institute, Harvard University)

Professor V.Y. Mudimbe (Duke University)